

à mon ami Jules Diaz de Soria et à Sa Fille

LES FLEURS

Duo

Poem by Jacques Normand

Music by JULES MASSENET

N^o 20.

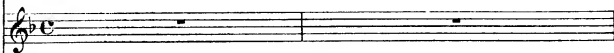
And.^{mo} moderato.

MEZZO-
SOPRANO.



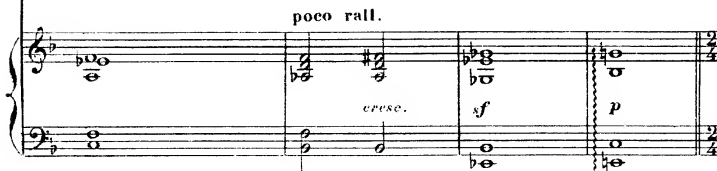
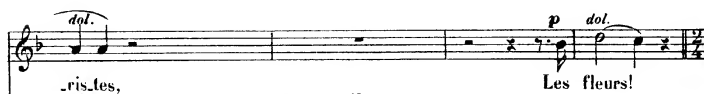
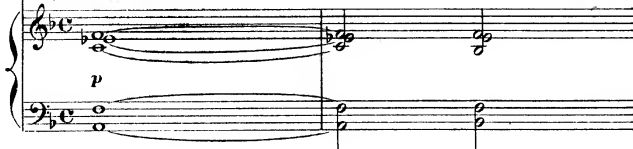
Jetant leur fantaisie ex - quise de couleurs A l'étalage des fleu.

BARYTON.



And.^{mo} moderato.

PIANO.



Allegro.



Allegro.

mf
f *expressif en dehors.*

dim.
- eu - - - ses,
p el - les
p el - les
p
p léger.

vont por - ter les mots frô - leurs
vont por - ter les mots frô - leurs

A l'o - reil - le des bien - ai -

A l'o - reil - le des bien - ai -

- mé - - - es,

- mé - - - es,

cresc.
Di - sant: _____ bon - heur, _____ es -

cresc.
Di - sant: _____ bon - heur, _____ es -

cresc. *f*

-poir, i - vres - - - ses en flam.

cresc. *f*

-poir, i - vres - - - ses en flam.

6 6 *f* *f*

rall. *pp*

-mé - - - es... Les

rall. *pp*

-mé - - - es... Les

f *très expressif.* *rall.* *pp* *f*

3 3

Lento. (non troppo)

fleurs! _____

très déclamé un peu en dehors.

mf Tristes, el-les s'en vont mou-rir, _____

Lento. (non troppo)

mf *f* *pp*

f
Di.

va - gues pâ - leurs, — Dans la nuit — des tom - bes gla - cé - es,

très expressif. *dim.* *p* *sf* *rall.*

sant: déses - pirs, deuils, soupirs, à - mes bles - sé - es.. Les fleurs! —

p *sf* *rall.*

à - mes bles - sé - es.. Les fleurs! —

All^o subito. *f* *dim.*

Joy - eu - ses,

All^o subito. *mf léger.* *p*

f *expressif en dehors.* *p* *l'ger.*

p
el - les vont, par grou - pes
p
el - les vont, par grou - pes

The first system of the musical score consists of three staves. The top two staves are vocal parts, and the bottom staff is the piano accompaniment. The key signature has one flat (B-flat). The vocal parts begin with a whole rest followed by a quarter rest, then enter with the lyrics 'el - les vont, par grou - pes'. The piano accompaniment features a series of eighth-note triplets in both the right and left hands, creating a rhythmic accompaniment for the vocal lines.

en - jo - leurs, Bril -
en - jo - leurs, Bril -

The second system continues the musical piece. The vocal parts sing 'en - jo - leurs, Bril -'. The piano accompaniment continues with the same triplet pattern in the right hand and a simpler eighth-note pattern in the left hand, maintaining the harmonic and rhythmic foundation.

ler en nos fê - tes fri - vo - - - les;
ler en nos fê - tes fri - vo - - - les;

The third system concludes the page. The vocal parts sing 'ler en nos fê - tes fri - vo - - - les;'. The piano accompaniment continues with the triplet pattern in the right hand and eighth notes in the left hand. The system ends with a final measure where the piano part has a quarter rest in the right hand and a half note in the left hand.

cresc.

Di - sant: _____ lu - - - xe, plai -

cresc.

Di - sant: _____ lu - - - xe, plai -

f

- sir, _____ in - sou - ci an - - ces fol - -

f

- sir, _____ in - sou - ci an - - ces fol - -

rall. *pp*

- les... _____ Les fleurs! _____

rall. *pp*

- les... _____ Les fleurs! _____

f très expressif. *pp*

rall. *f* *pp*

Lento. (non troppo)

Tris-tes. a - vec No - vem - bre,
El - les vien - nent en

Lento. (non troppo)

f

très expressif.

Les sou - ve -
pleurs — Di - re Les chers an - ni - ver - sai - res, Les sou - ve -

sf

dim. *p* *sf* *rall.*
_ nirs aimés — et les re - grets — sin - cé - res... Les fleurs. —
dim. *p* *sf* *rall.*
_ nirs aimés — et les re - grets... Les fleurs. —

f *mf* *dim.* *p* *sf* *rall.*

All^o subito.

First system of a musical score. It consists of three staves. The top staff is a vocal line in G major, starting with a whole note G4, followed by rests, and then a half note G4 with a fermata. The middle staff is a vocal line in G major, starting with a whole note G4, followed by rests, and then a half note G4 with a fermata. The bottom staff is a piano accompaniment in G major, starting with a whole note G4, followed by rests, and then a half note G4 with a fermata. The piano part features triplets of eighth notes in the right hand and single notes in the left hand. Dynamics include *mf* and *f*. The tempo is marked *All^o subito.* and the performance instruction is *f expressif en dehors.*

f *dim.*
Ain - si,

All^o subito.
mf

f *expressif en dehors.*

Second system of a musical score. It consists of three staves. The top staff is a vocal line in G major, starting with a whole note G4, followed by rests, and then a half note G4 with a fermata. The middle staff is a vocal line in G major, starting with a whole note G4, followed by rests, and then a half note G4 with a fermata. The bottom staff is a piano accompaniment in G major, starting with a whole note G4, followed by rests, and then a half note G4 with a fermata. The piano part features triplets of eighth notes in the right hand and single notes in the left hand. Dynamics include *poco meno.* and *p*. The tempo is marked *poco meno.*

poco meno.
Se -

poco meno.
p
S'as - so - ci - ant aux gai - tés, aux dou - leurs,

Third system of a musical score. It consists of three staves. The top staff is a vocal line in G major, starting with a whole note G4, followed by rests, and then a half note G4 with a fermata. The middle staff is a vocal line in G major, starting with a whole note G4, followed by rests, and then a half note G4 with a fermata. The bottom staff is a piano accompaniment in G major, starting with a whole note G4, followed by rests, and then a half note G4 with a fermata. The piano part features triplets of eighth notes in the right hand and single notes in the left hand. Dynamics include *rall.* and *All^o subito.*. The tempo is marked *rall.* and *All^o subito.*

rall. All^o subito.
- lon que le veut notre en - vi - e,

All^o subito.
rall. *mf* 6

mf
El - - - les sont - - - nos té -

mf
El - - - les sont - - - nos té -

f - moins - - - et nos sœurs - - - Dans la vi -

f - moins - - - et nos sœurs - - - Dans la vi -

f avec élan.
- e, - - - Les fleurs. - - -

f avec élan.
- e, - - - Les fleurs. - - -

f avec élan.
sf